

Is your company ready for a podcast?

Podcast Prep



Define a strong premise for your show that encourages listenership.



Develop artwork and messaging opportunities for your brand.



Create an audio step-away experience in a video saturated market.



Choose to broadcast a public podcast or a private company-only podcast.



Explore new opportunities for your marketing, sales, and C-Suite teams.



Allocate time for show development, production and promotion.

Popular microphones for podcasting

Equipment Prep



ATR-2100 \$94



SHURE SM7B \$399



FOCUSRITE SOLO \$119



BLUE MIC BOOM \$99

Creating a podcast studio

In-house Recording



RODE RODECASTER PRO \$599

Remote recording apps for multiple speakers

Apps for Recording



Editing audio for your podcast

Apps for Editing







Promoting your show

Website Builders





webflow

Listening to podcasts

Podcast Apps



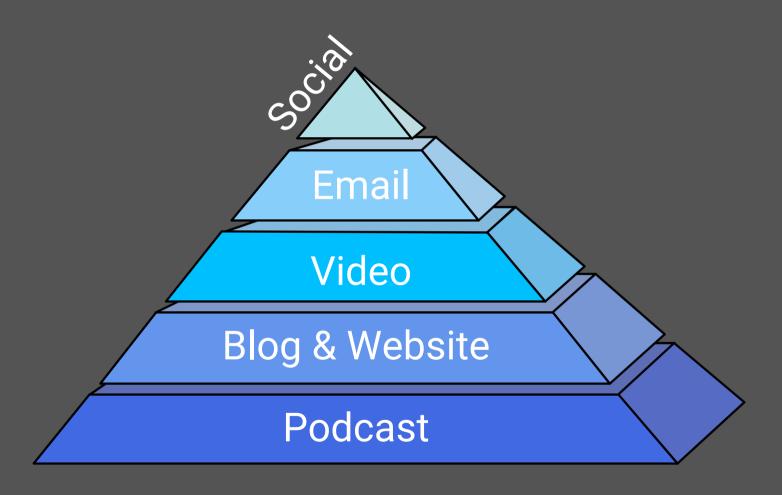






Supporting a successful podcast

Content Marketing



Time & Resources

Per Episode

| TASK | TIME |
|----------------------------------|-----------|
| Research | 1.0 |
| Logistics | 0.5 |
| Recording | 1.5 |
| Editing + Uploading + Show notes | 3.0 |
| Promotion + Social media | 2.0 |
| Total | 8.0 hours |

Minimum Requirements

| | A premise for your podcast* |
|------|---|
| | A goal for the podcast* |
| | Apple podcast connect & Google podcast manager accounts |
| | Two episodes submitted to Apple |
| | Podcast cover art 1400x1400 to 3000x3000 |
| | Podcast hosting & analytics (Like Castos.com!) |
| | Audio content! |
| | Marketing & promotional plan* |
| | Consistency* |
| * Re | auired for a successful podcast. |

Frequently Asked Questions

| Does your show premise match your brand values? |
|---|
| Do you have an actionable and measureable goal? |
| Who will handle the creative work on the team? |
| Who will be the host or showrunner for the podcast? |
| Which team will handle editing & general production? |
| Which team will help promote and amplify the content? |
| Does your podcast host provide a fast & structured RSS feed? |
| Does your podcast host claim any ownership of content? |
| Does your podcast host sell ads against or mine data from your show? |
| Are you able to host a public AND private podcast from your hosting provider? |
| Where will the podcast website live? |
| How many episodes per month? |

Enterprise FAQ

| Do you require SSO or 2FA authentication? |
|--|
| Does each department/stakeholder need a unique podcast? |
| Do you need a dedicated single-tenant hosting solution? |
| Do you need a dedicated support team? |
| Do you require access to a robust API? |
| Do you prefer a branded podcast player mobile app? |
| Do you require other 3rd party integrations into your podcast hosting solution? i.e. Salesforce, etc |

Production readiness checklist

| Scheduling recordings & interviews |
|---|
| Blocking the right amount of time for a podcast recording is often overlooked. On average, blocking an hour of your time is the minimum requirement to producing a solid episode. |
| Use automated tools for scheduling Use built-in scheduling features of recording software Leverage pre-interviews to increase quality of the content |
| Recording workflow & collaborating on podcasts |
| There's a lot that goes into a single episode of your podcast. Make sure your team has access to notes, assets, and recording files to ensure everything goes smoothly. |
| Use a shared Google document for sharing notes Use a free collaboration platform like Notion to share notes and a content calendar Collaborative editing tools like Descript streamline your efforts |
| Promoting & creating podcast awareness |
| Audio is extremely flexible and "portable" to repurpose into other bite sized chunks of consumable content. Here are some obvious wins for repurposing podcasts: |
| A blog post containing the episode, show notes, and a transcript of the episode An audiogram short video clip of an episodes key takeaways Uploaded to YouTube to extend reach and SEO A unique newsletter that contains exclusive content |
| Public podcasts or private podcasts |
| Decide if your brand wants to publish a public podcast or a private podcast. You can |

• Public podcasts are great for brand awareness and growing an audience

also take a hybrid approach.

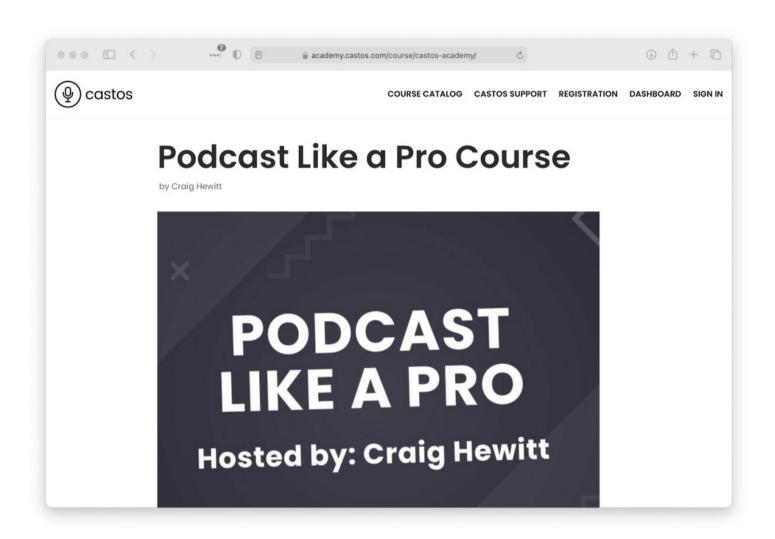
- Private podcasts are great for members-only contnet or monetized content
- Company-only podcasts are great "step away" experiences for your organization

Helpful Videos

| 7 Microphones compared https://youtu.be/ps1mdAgeqDY |
|--|
| Register w/ Apple & Google https://youtu.be/HZy-O3mDc |
| How to make a podcast intro https://youtu.be/L5oG8LHQI2Y |
| Validate a podcast RSS feed https://youtu.be/QWeJFtbMHvI |
| 7 Tips to promote your show https://youtu.be/vtPzNP1UFco |
| Create your own cover art https://youtu.be/cwM1k6gHCpY |
| Castos Productions intro https://youtu.be/Rqmm5fSH70c |
| 4 Reasons to choose Castos https://youtu.be/Y5ISh7IjcC4 |
| Castos podcasting analytics https://youtu.be/Qba3Y7st6uY |



https://castos.com/audience



https://academy.castos.com

Start your 14-day FREE trial at castos.com

THANK YOU

HELLO@CASTOS.COM

HTTPS://CASTOS.COM

HTTPS://CASTOS.COM/PODCAST-EDITING-SERVICE/

HTTPS://CASTOS.COM/ENTERPRISE